

Illinois Institute of Technology Institute of Design

March 2021

ID What is Design?

Science / Engineering

Phenomenon of study

> Central methods

> > Values

The natural world

Controlled experiment, classification, analysis

Objectivity, rationality, neutrality, and a concern for 'truth' Design

The man-made world

Modeling, pattern-formation, synthesis

Practicality, ingenuity, empathy, and a concern for 'appropriateness'

Humanities / Art

The human experience

Analogy, metaphor, criticism, evaluation

Subjectivity, imagination, commitment, and a concern for 'justice'

Nigel Cross (1982) Designerly Ways of Knowing

ID Types of Design

Design is

an... -

attribute

- outcome

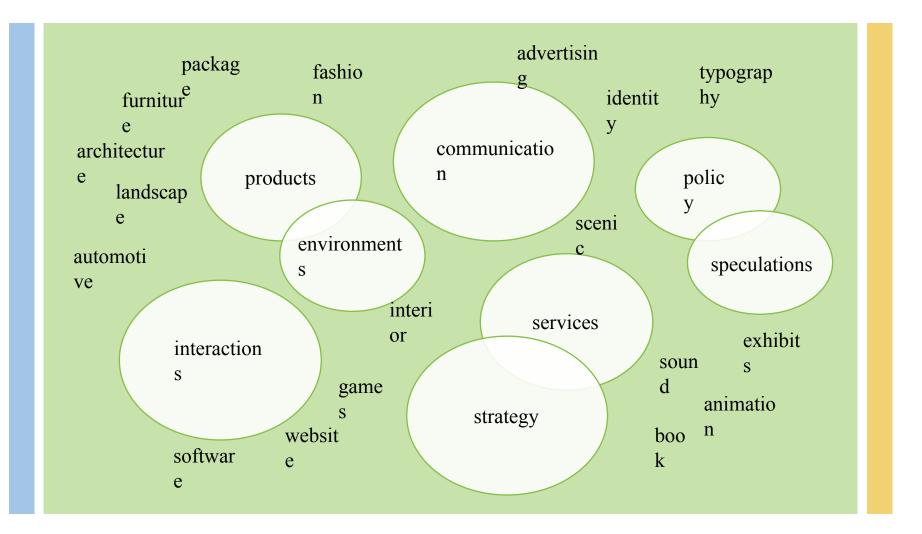
- artifact
- activity
- profession

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	architectur		communicati	
	e pro landscap s	oduct	on	polic
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	automoti ve	environmen ts		c speculatio ns
		inte	ri servi	ice
	interactio	or	S	exhibit
	ns	game s	strateg	soun _s d animatio
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	softwar e	e		k

ID Types of Design

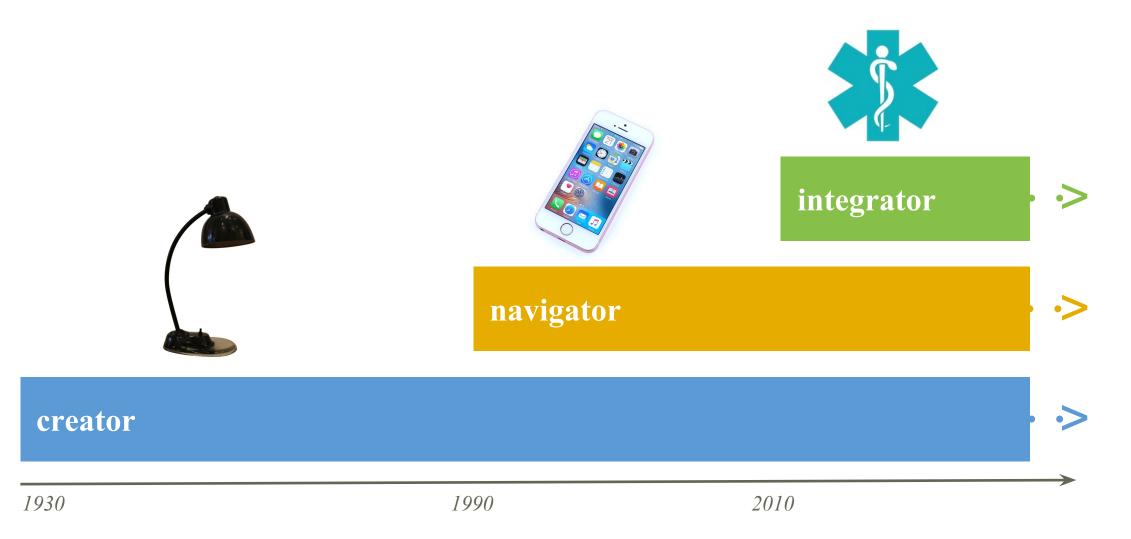
artifacts and objects to forms of human

interaction

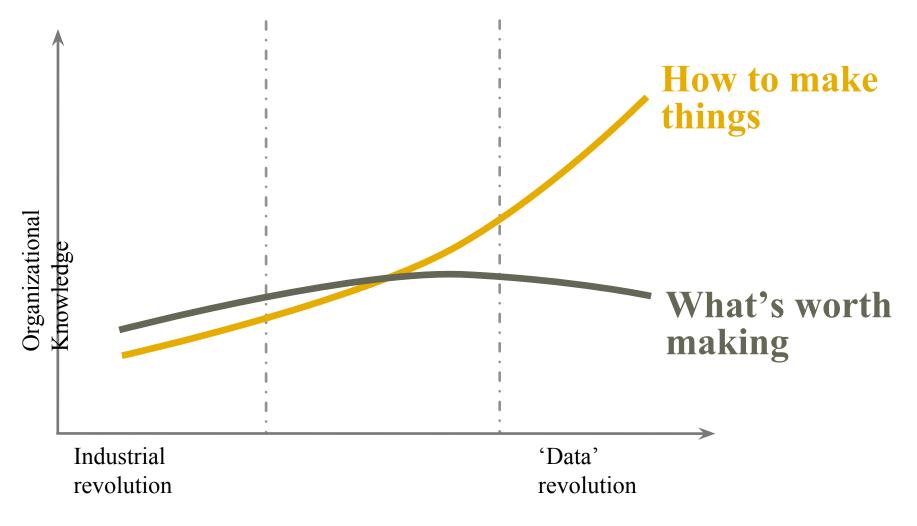


IIT Institute of Design – March 2021

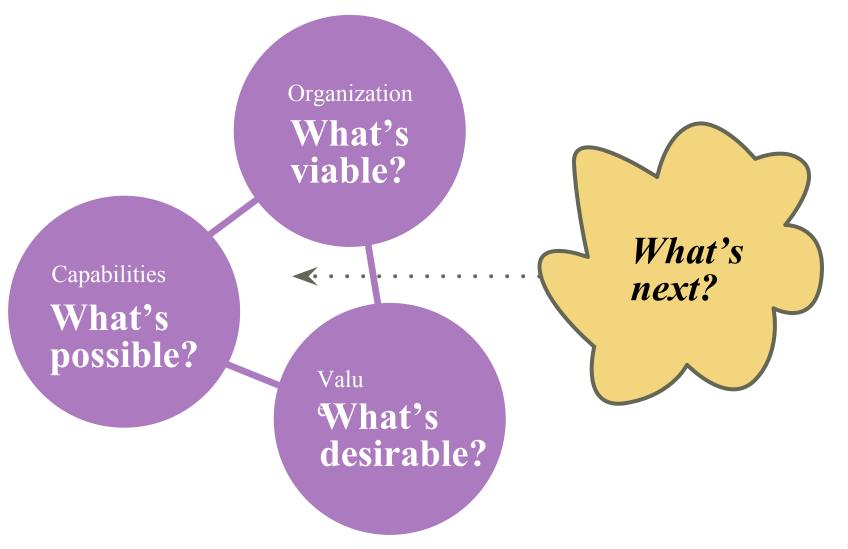
ID The Expanding Role of Designers



ID The Innovation Gap



ID The Changing Role of Design



ID Institute of Design

Founded as The New Bauhaus in 1937

Graduate school of Illinois Institute of Technology (IIT)

Largest graduate-only design program in US

First PhD in Design in the US



Master of Design – 4 semesters (5 with Foundation) Master of Design / MBA – 5 semesters Master of Design / Master Public Policy – 5 semesters Master of Design Methods – 2 semesters (full-time) PhD in Design – 6 semesters

ID MDes Structure

ENTRY (ORIENTATION)

- Foundation
- Fundamenta

ls

CORE (BASE THEORY)

- Human Advocacy
- Prototyping
- Critique & Assessment
- Systems Thinking
- Leadership & Mediation

• Stakeholder Research

CONCENTRATION (APPLICATION)

- Interaction Design
- Physical + Digital UX
- Physical Design
- Systems & Innovation
- Services Design
- Enterprise Management
- Collaborative Design
- Emerging Technology

ADVANCED

- Faculty Kesearch
- Independent Projects
- Externships
- Practicums

ID Master of Design Methods

Product Management

Cross-functional Collaboration

Methods and practices of interdisciplinary collaboration and innovation

Business Management and Leadership

Design's contribution to both established organization and entrepreneurial contexts

Human-centered Design

Fundamental philosophy and principles of modern user- centered design practice

Experience Planning

Service + Systems Innovation

Best practices and techniques to foster innovation within teams and organizations

Social Innovation

Civic Systems

Emerging design practices targeted at addressing socially oriented challenges

Data + Design

+

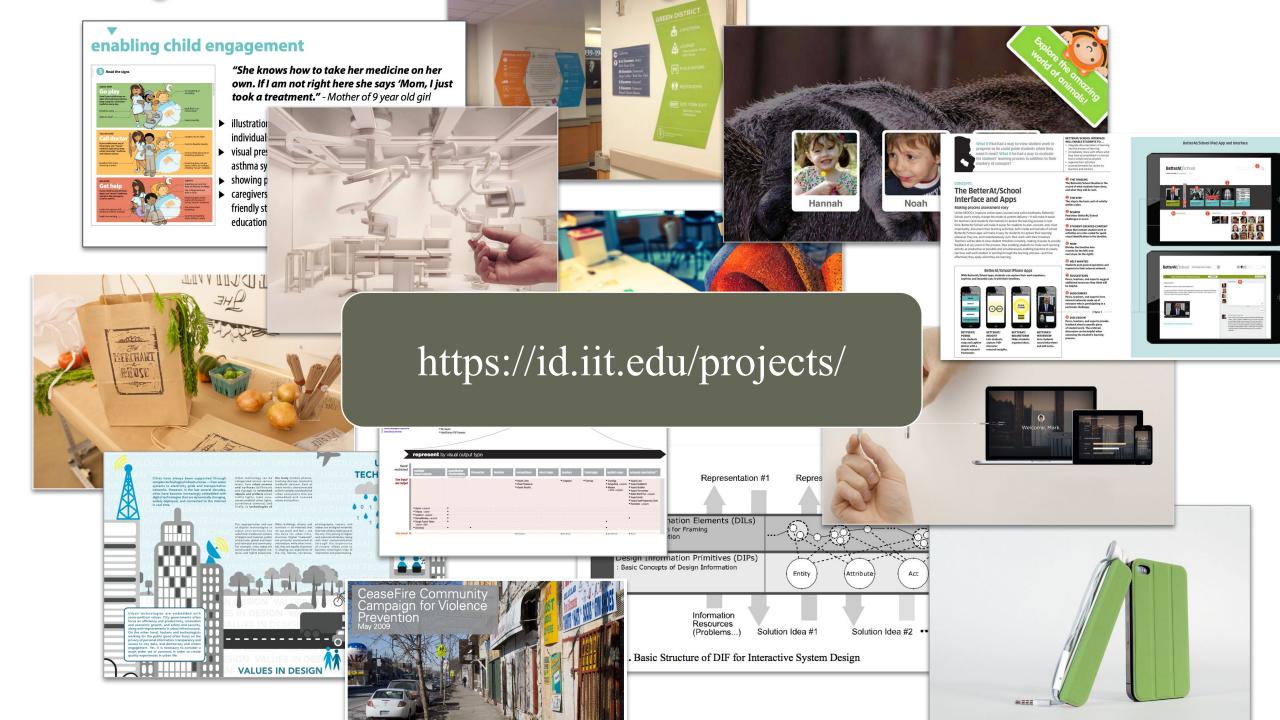
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An introduction to data-oriented issues and emerging techniques in design Capstone Independe nt project

Business Management and Leadership

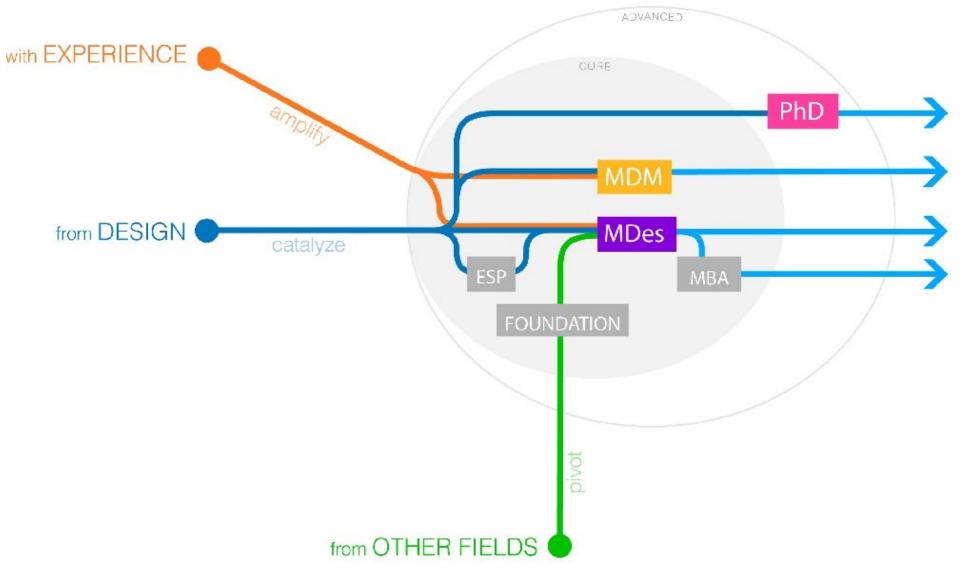
Design's contribution to both established organization and entrepreneurial contexts



ID Beyond Classes...

Professional/Academic conferences Action Lab, Faculty research projects Corporate-sponsored projects Student activity groups (IDSA) CareerID, Internships, Externships End-of-Year show

ID Pathways and Programs



Tomoko Ichikawa

ID Why Study Design at ID

Design sits naturally at a nexus point. That's why at ID, we integrate other disciplines and domains—psychology, sociology, economics, computer science, architecture, engineering—into our studies. And that's why we encourage a vast array of professionals to pursue graduate study in design.

ID Diverse and Mature Students

Background

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- Mechanical Engineering
- Philosophy
- Humanities
- Fine Arts
- English Literature
- Economics and Finance
- Architecture
- Business Consulting
- Non-for-profit Management
- Industrial Design
- Interaction Design
- Communication Design
- Marketing
- Education
- Computer Science

Nationalitie

- S C
- China
- India
- Korea
- Japan
- Canada
- Brazil
- Mexico
- Taiwan
- · Colombia
- Australia
- Sweden
- Ghana
- Poland
- United States

Paths/Passion

S

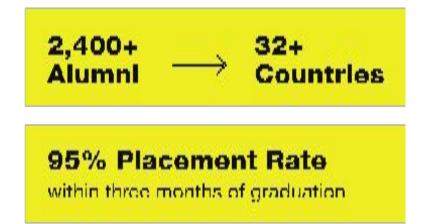
- Social policy / innovation
- Corporate strategy
- Product development
- Healthcare experiences
- Venture capitalism
- Brand storytelling
- Social media services
- Entrepreneurship
- Information services
- User research
- Innovation development
- Interaction strategies
- Service designs
- Educational tools
- Communication design

ID Shared Values

- Learning through making
- Comfort with ambiguity through **experience**
- Rigor & discipline through methods
- Empathy through inspired **curiosity**
- Insight & leadership through collaboration

ID Graduate Outcomes

Our graduates create ideas, products, solutions that are not only new and original, but also effective and scalable in a variety of industries. And our humanistic approach makes social innovation and civic design a natural fit for our graduates, whose placement in the public and nonprofit sector increases every year.



For more information, please contact Krista Roble (kroble@id.iit.edu) or visit id.iit.edu

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